

PHYSICALLY



The ghost of opera can seem like a supernatural creature because of its appearance, but it really is a human. The Phantom is a youthful person about in his thirties so he is young. He is rather tall and his entire body resembles a corpse. Erik has got quite short, straight, black and greyish hair. His face is very scary because half of his face is deformed, so he wears the white mask. His huge black eyes stand out because of his really pale face and his nose is also quite big. The phantom is always well-dressed, He is dressed as an orchestra director. And finally he always wears white gloves.

PERSONALITY



His personality is closely related to his appearances but especially with its dark past. It is very strange because he has two ways of being. He is a two-faced man.

Erik is a very jealous and possessive person. He's not cooperative, and only considering his own thoughts without reasoning about the others. But overall, he's a nice person and a great singer with a very special voice.